

# NEW YORK CLIPPER

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YE ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MONROE H. ROSENFIELD.

Right happy is ye actor man  
Who cometh into town,  
And gorgeous is his fine attire  
From shiny boots to crown.

With jollity he hatheth all,  
And slappeth on ye back  
Ye man who tendeth at the bar  
When business growtheth slack.

He flingeth all his cash around  
With mingled joy and scorn,  
To comrades all he whispereth:  
"The Ghost walked yester morn."

He dieth in most regal style,  
And turneth up his nose  
At all ye viands spread about  
That free lunch doth disclose!

No feature of the Indian  
You in his make up con,  
And yet you'll hear him tell how oft  
He puts the war paint on!

And nothing of the pugilist  
You'd gather from his rig,  
And yet he'll say of certain towns:  
"Ah, there I hit 'em big!"

Although no relative has he,  
No question can arise  
But that through life there is for him  
A goodly lot of "ties."

Although no curtain ringeth up,  
He careth not, methinks,  
For, in a right good merry mood  
He ringeth up ye drinks.

What though his foil be over, yet  
The actor hath no "piece,"  
And, one by one, the ducats come  
His pockets now decrease.

He looketh for ye manager,  
To sign ye contract big;  
His clothes are going fast to seed,  
His hair looks like a wig.

No more upon the bartender  
Doth he with vigor call,  
But argues most demurely for  
The early morning ball.

Ah! long before the season now  
Hath opened, he is seen,  
To trifle with the crackers and  
The celluloid bean!

Ye actor is a paradox!  
How gloomily he talks,  
"Because," he tells to every soul,  
"The Ghost now never walks!"

A FATAL PURCHASE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY NAT. J. BARNET

I am not a young man, although not yet past the prime of manhood, but I suffer from that terrible of all ailments—excessive nervousness. Perhaps the word bashfulness would be more appropriate in describing my unfortunate weakness, for, although not bold or forward in the presence of my fellow men, I am sought in the society of the opposite sex. Under these circumstances it is hardly necessary for me to state that I am unmarried. And, indeed, I hardly think it likely that I shall ever enter into the "blissful state." And yet I do on lovely woman! and but lately thought my life of single misery would be a thing of the past, for I had taken courage to absolutely not only look at, but speak to, the adorable Miss Fisher, and had every reason to feel not dissatisfied with my reception.

Miss Fisher was not only pretty to gaze upon, but was also the possessor of a snug little income of her own, although I scorn any insinuation that the latter was the attraction to me.

For myself, I am the sole support of a widowed mother, whom I provide with most of the necessary things of life, and some of the luxuries, too. I am in a position to do this by means of a small stipend paid me with the utmost regularity every month by my employer, Messrs. Brief & Bill, the known attorneys.

Matters had proceeded to such a stage with Miss Fisher that it became to be looked upon as a regular thing that I should call in after tea, and spend an hour or so in close communion with the dilapidated family album, while she—Miss Fisher—played sonatas on the piano.

One day (shall I ever forget it?) I had called on my way to the office in the morning, and arranged with Amelia—that was the dear girl's name—to take her to the theatre in the evening, and see her home by the Third Avenue Elevated at the conclusion of the performance.

"You would like to go to the theatre, wouldn't you?" I timidly asked her.

"Yes, dear George," responded Amelia; "if it gives you pleasure I would willingly go."

"Of course it will give me pleasure to see you enjoying yourself, Amelia," I said.

"Then, dear George, I shall go," she said, as she lovingly kissed me.

"Shall it be to night, Amelia?"

"Yes, let us go tonight," said Amelia; "it is the last appearance of Mrs. Brown-Potter in 'Therese Raquin,' and I should so much like to see her."

"Then tonight let it be," I said. "I shall be here for you at seven o'clock."

"No," said Amelia; "come to supper, George."

"All right, Amelia," I responded; "I shall be here at six o'clock."

so, with a fond embrace, I departed. Everything went off swimmingly. I booked the seats—third row in the orchestra stalls—during my lunch hour; and I purchased a spray of blushing roses and maiden hair fern for my dear Amelia, and a lovely button rose for myself. The roses were of a deep pink hue, and their fragrance was fragrant and powerful.

SIX o'clock saw me taking tea with Mrs. Fisher and Amelia, and by half past eight we were seated in the Union Square Theatre, deep in the plot of Therese Raquin."

Now it so happened that among the various good things with which Mrs. Fisher's table had been loaded, there was a dish of prawns, of which I had partaken rather freely, and, as a consequence, by the time the act drop descended, at the conclusion of the first act, I had a thirst in me which could not be quenched by a homestead dam after a two years' drought.

I timidly explained matters to Amelia, and she observed that if the man really couldn't make an appointment at any other hour, I had better go out and see him. So I softly left the theatre, and eagerly ran to an adjacent drug store, where I quenched my extraordinary and unwelcome thirst with two glasses of vichy and lemon syrup. I was

"Ph-e-e-w!" I thought at first it was the heat, but it wasn't, for he next gave a long sniff and burst out with:

"Ph-e-e-w! dead rat somewhere!" and leant over and snuffed at the back of the lady in front of him. Just then I had a whiff, and looking round at Amelia, discovered that she had fan and smelling salts in full swing, while she gazed at me in a manner perfectly indescribable.

Then the man in front of me turned around, with his nose screwed up, and gazed long and steadily at my shoes.

I could have sunk into them. Presently the man behind leaned over and asked me, in a stage whisper, if I smelt anything.

ILL LUCK OF AN IRISH PRINCE.

A shivering wretch, with barely clothes enough to dust a fiddle with, entered the Police Station with the Wintry blast, and applied for shelter. There was a good natured expression that dirt could not hide on the poor fellow's face. The sergeant looked at him a moment, and then reflected.

"I never in my life saw a man so badly pock-marked." Then he said to the man at the railing:

"You must have fallen into a keg of nails when you were young and your flesh was tender."

"It's my face you mean, sorr? Indade I did not, but I'll tell you how it was. I was the first born in me family, and me father was the wealthiest man

SALLET IN OUR ALLET.

WRITTEN FOR THE NEW YORK CLIPPER.

They sing of a daisy named Sallet—  
The one who lived down in our Allet—

But that, doncherknow,

Was a few moons ago—

Since then she's done time in the ballet.

From the front this fair damsel's all right,

But off she's a terrible sight;

When she skips, splits or jumps,

In her No. 12 pumps,

The audience groans with delight.

Of late she's been "resting," they say,

But she managed to catch on today;

For five plunkers a week,

She goes on as a freak,

And all she's to do is chew hay.

"OOFTY GOOT."

GEORGE W. SAMMIS.

Manager George W. Sammis is well and favorably known. He has been in the theatrical business a number of years, and has handled some of the largest attractions, having been associated at different times with A. M. Palmer, Col. McCaul, Richard Mansfield and John Houston. He was for four years in charge of the road business for Col. Slim, of the Park Theatre, Brooklyn. For the past two seasons he has managed and controlled the rights in the successful comedy, "Dr. Bill." He has a thorough knowledge of the theatrical business, having worked in every department. He is universally liked, and is considered an extremely bright business man.

THE BUTCHER BIRD.

The butcher bird is considered by some of the ornithologists to be the most sagacious bird in America. Thomas Oldham, of Lordsbury, tells us that he believes it as cruel as it is sagacious. "I have paid lots of attention to a pair of common butcher birds at my place for six months," said he, "and I have learned many new things about the habits of the peculiar butcher bird.

"A pair of them have followed me while at ploughing for three or four days at a time, watching for me to overturn a nest of field mice. When I overturn a nest they will pounce down upon the little mice and claw and peck them to death. Then the mouse carcasses are carried away to some neighboring orange or lemon tree, and spiked upon the thorns.

"The birds seldom eat the mice, but kill them from sheer love of the excitement. When they can spike a live mouse, or even a rat, on a thorn they flutter about and chatter with themselves as if they had great fun in seeing the rodents twist and squirm in the throes of death. But I am most surprised to see how strong butcher birds are, and what they can lift and fly away with. I have often seen loads that had been impaled upon the thorn of a century plant on my place and left to die.

"The other morning I saw a butcher bird with a snake fully a foot long. He had it by the back of the neck, and drew with it up into an orange tree. He then nailed the reptile on to a thorn, and sat and watched it. He let the snake almost wriggle off, when he flew at it and fixed it on more firmly. Because these birds are destructive to gophers and rats, they are considered the friends of the orange grower."

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A Great Master's Acquaintance with Instruments.

Scarcely an instrument in the orchestra escaped Mozart's attention. A born violinist, he wrote *concerti* for violin and orchestra which, though without the emotional element of Beethoven and Spohr, are greatly prized. To the tenor violin, which had been deemed worthy only of filling up *tutti* passages, he gave a voice and place of its own in the orchestra. The clarinet was raised to great importance by him, and forthwith took place as a favorite solo instrument.

In nearly all his scores it received especial attention; while the fresh, beautiful and exceedingly masterful work, the quintet in A major for clarinet and strings, and the fine clarinet concerto which he composed for Stadler, have imparted to the instrument an all age reputation, which can never be impaired. Then his sparkling genius spent itself in writing for that fine reed instrument, the bassoon horn, the splendid properties of which he made more suitable than even the clarinet for his "Elvira."

For the oboe, Mozart did much, according to a prominence which it had never reached with any previous composer. His "Opus 10" has a rare oboe part, and in the Mass "No. 12" is some fine, if difficult, music for it.—*Blackwood's Magazine*.

JUMBO'S SUCCESSOR.

Poor Jumbo, whose departure from the Zoological Gardens for America, where he met so untimely a death, and was at one time a question of absorbing interest, has a worthy successor, Jung Pasha, the elephant brought to London by the Prince of Wales, was at one time quite a dwarf compared with the departed favorite. He has grown and grown, however, until the present moment measures only three inches in height less than his predecessor, so, an unparallelable difference.

Every day the majestic beast may be seen in the Regent Park gardens, walking with stately tread round the grounds, carrying a full compliment on his back of little boys and girls and grown up people. Alice, Jumbo's partner in captivity, died five years ago. In the same house where Jung Pasha has his habitation is the favorite rhinoceros, who has been for twenty-eight years at the Zoo. This is the longest time an animal of this kind has lived in captivity, at all events in London. There was one formerly in Regent's Park for twenty-three years.—*The London News*.

"Do you drink?" asked the old man. "I do," said the younger one, boldly. "Then come and have one on me," returned the patriarch; "my daughter left me her next quarter's allowance, that you didn't."



in excellent spirits as I stood outside after my refreshment, and my thoughts reverted to the dear old mother who would sit up for me at home, and join me in our modest supper.

Great Caesar! the thing was getting worse every minute, and people were sniffing all around!

The play was interrupted, and folks were leaving hurriedly on all sides, until Amelia and myself were isolated, with vacant seats surrounding us. The hurrying away seemed to be getting, if anything, worse than ever, and at last Amelia said to me, "We'd better go, I think."

She rose, and so did I, but when I put my overcoat over my arm—ph-e-e-w!

It never struck me before, but I saw it now. It was the confounded conical cheese!

I couldn't take it out and leave it on the seat, so I resolved to say nothing about it, and followed Amelia out.

Folks made way for us on every side, as we hurried through the entrance and into the first car. The drive home was a silent one, and when I would have entered into the house to explain the state of affairs, the door was shut in my face.

My hope of Amelia and her little income were rudely dashed to the ground the following day, when, on arriving at the office, I found a neat little parcel containing all the love tokens which I had bestowed upon her. And all was through that fatal purchase!

\* \* \* \* \*

The cheese was placed in the receptacle for household refuse, and the man who removed it has not been seen in our neighborhood since; and my overcoat was burned and the ashes buried.

\* \* \* \* \*

A BUSINESS MAN was cleaning out his desk and tearing up his old letters, when the colored porter, who was in the office, spoke up and said:

"Boss, gimme one ob dem letters!"

"What do you want it for?"

"I promised to write a letter to my mammy in Nort Carolina, but as I hasn't lahn to write yit, I can jess send her one ob dem letters you hain't got no use for. Hit will make her feel good, hit will."

The gentleman gave the affectionate son a patent medicine anti fat circular, which was duly mailed and addressed.

## THEATRICAL. LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

### GOLDEN GATE CLEANINGS.

**The Bostonians the Only New Company**

**Barnous Blame Resumes Next Week.**

**Special Dispatch to the New York Clipper.**

**SAN FRANCISCO, March 14.—The California Theatre was dark last week. "The Crust of Society," which was to have opened here, was caught in a washout on the Union Pacific Road. The washout delayed the train eleven hours, and the manager had to close the theater.**

**Business—John F. Sheridan began his second week's engagement here last evening. Business last week was \$1,000.**

**STOCKWELL.—Uncle Tom's Cabin began its third and last week's run here last evening. Peter Jackson and Joe Choyne gave a boxing exhibition in the third act.**

**THE HEART OF NEW YORK was presented at Monroe's last week. Frank Holliston appeared in "A Fatal Catch" at the Grove Street Theatre last week. The Barnous Blame will begin an engagement at Stockwell's next week.**

### FROM OTHER POINTS.

**Chicago, Philadelphia, Boston, Milwaukee, Cincinnati, Etc.**

**Special Dispatches to the New York Clipper!**

**CHICAGO, March 14.—The week opened briskly all round, and if the present variety of excellent show going weather continues, our amusement purveyors will replenish their coffers to a generous degree. Last night "Blue Jeans" drew the full limit of McVicker's capacity.**

**James O'Neill gave "Fontenelle" to a crowded house at Hooley's, and "Aristocracy" began its fourth week.**

**JOHN W. WASHBURN, equestrian and gymnasts, have signed with the Leon W. Washburn Shows for the coming season, making their second season with that show.**

**THE ADVANCE FORCE of the Walter L. Main Shows will be as follows for the coming season: Geo. W. Atken, general agent and railroad contractor; Walter Fisher, contracting agent; W. H. Bullock, assistant contracting agent; J. R. Kennedy, manager car No. 1; Wm. Shuman, manager car No. 2; Edward Korn, manager car No. 3; Jas. Sharp, manager excursion brigade, and Jas. L. Lester, press agent; L. B. Mairon, boss billposter, car No. 2, and fourteen men; Geo. Magill, boss billposter, car No. 3, and eight men; Henry Watkins, boss billposter of excursion brigade, and six men; Geo. Williams and Chas. Myers, route riders.**

**THE O'BRIEN BROTHERS have signed for next season with the Barnum & Bailey Show, to do their sensational aerial acts.**

**THE CLOWNS have re-engaged for six months with the Old Guard Circus, making one year and a half with that show.**

**MILLE, CLEO, snake enchantress, and Geo. G. Karlaugham, electric tattooed man, have signed with Irwin Bros.' Railroad Show.**

**ONE of the passengers on the steamship Venezuela, which arrived in this city March 10, from La Guaya, was Emile Carton, the French aeronaut, who intends to make a number of balloon ascensions in this country. Carton is a comparatively unknown man, but he has made some of the most successful flights up to now in Holland, Belgium and France. He has taken with him in his balloon at different times 130 passengers.**

**Mr. Carton and his wife went to South America three months ago, and the Frenchman's last ascent was made Feb. 13, at Caracas.**

**It was thought enough people were turned away to have filled the ship.**

**At the Winter Garden, Morrison caught a big house in "Twelfth Night." Then he began a week's engagement to a big house at the Criterion. "Eugene" was crowded to the doors. The Park and the Olympia drew their usual Sunday portion-standing room.**

**Barrymore's "Tartuffe" was a success at the Clark Street.**

**Uncle Tom's fared extremely well, with Jack" filled the Academy to the doors. "A Fair Rebel" brought out the standing room placard at the Bijou.**

**The People's vaudeville offering proved a sufficient attraction to draw a large audience.**

**Haverly's was in line with a felicitous performance at the Casino, that pretty resort being almost full daily.**

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**"Turk" occupies the schiller next week.**

**PHILADELPHIA, March 14.—A very large audience gave a hearty welcome to E. Willard last night when he locally produced "The Professor's Love Story."**

**The star had to respond with a speech.**

**The new melodrama "Widow of the House" will draw large audiences at Farquhar's, securing a marked success.**

**Carrie Lamont, the star, was warmly encouraged.**

**While Harry Chase, A. H. Hastings and Helen Beaumont gave a good performance, the show was a success.**

**Andréoff's offered a good attraction, and the comedy scenes and busts fair to win fame as a spectacular production.**

**After Dark, with Maggie Clune, packed the Empire.**

**A big audience at the Walnut sounded the alarm.**

**The Castellos, acrobats and aeroartists, have signed with the Adam Forepaugh Jr. Circus.**

**THE THREE BROTHERS DE VAN go with the Sells Bros' Circus.**

**FRED IRWIN informs us that he has purchased for Irwin Bros' Show three lions from Donald Burns.**

**The roster of the Chas. Bartling Consolidated Shows is now complete. Painters, blacksmiths and wood workers are now busy at work on the wagons.**

**A house of women, including night and day, and new wardrobe, F. M. Alcott, manager, will have charge of all refreshment privileges, having no charge than from Mrs. Bartling, who will confine herself to the received seats and song books. The show will open at Germantown, N. Y., about April 20.**

**MARGARET ALLEN and LEONARD GAUTIER, amusements, arrived in this city March 10.**

**SHEDMAN BROS. closed the most successful sea**

**son with their Kunodrome they ever had, at New York.**

**They came to the Winter quarters, at Elmport, Pa., from where they will start their new show about June 1. They will not be**

**in time to open at the Bijou.**

**At the Bijou, John L. Sullivan was warmly greeted in "The Man from Boston."**

**J. H. Wallack played to a standing room at Keith's Bijou, where a fine variety show is given.**

**The Palace, Grand and the popular price houses raked in all they could handle.**

**ATLANTA, March 14.—Luke Schreiber appeared in "A Man's Fault" at the Bijou last evening. Eddie Bell died in the arms of his friend, John W. Jennings, at the Hotel Stratford. He had been ailing with stomach trouble all last week. Yesterday the remains were sent to Atlanta by express. The body will be interred in a local theatre. John L. Sullivan was warmly greeted in "The Man from Boston."**

**J. H. Wallack shared in the opening of "Harrigan's" at the Bijou.**

**There were three Monday cards. Marie Wainwright appeared in "The School for Scandal" at the Pike.**

**Frank Kirby, in the Grand, and "The Tar and the Feather" at the Walnut, reported that they had not lost their quality as magnets.**

**AT MILWAUKEE, March 14.—A Trip to "Chancery" put the breathing room only in the face of the crowds, causing great difficulty to the Bijou Sunday matinees and the grand opening of "The White Squadron" at the Bijou Sunday.**

**Mrs. Potter and Kyle Belton began a week last evening to satisfy well-filled auditoriums.**

**The "White Squadron" at the Bijou, Eddie Eller and C. W. Connelly in "Held Kirby" at the Piccadilly, and the May Russell Co. had a great opening Sunday afternoon, and a large house last evening.**

**The Womans Club, in "Mabel" at the Bijou, had a fine opening.**

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**AT WASHINGTON, March 14.—A Texas Street had the largest opening ever accorded that attraction, here. Ray's was packed, and the entire house was sold before the opening of the doors.**

**It opened at 8 P.M. and ran until 12 M.**

**It was a good opening at Ray's Academy, especially in the upper portion of the house. The sale of gallery seats was stopped before the curtain went up.... "The Pulse of New York" at Hart's was crowded Sunday morning.**

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# VARIETY AND MINSTRELSY

ROSTER OF THE WAN-TE-GO MEDICAL CO., No. 5, under the management of Dr. C. Will Hamilton: Leo Le Vant, stage manager; the Verneles, Leo La Del, Mrs. Ella Le Vant, Prof. A. Diamond and Charley Warnell. The company opens at Standish, Mich., March 13, and will tour Michigan, Ohio and Wisconsin. The enterprise will go under canvas, with soft, top and two 40ft. masts. May 1.

IRENE and Maud Harvey are reported to have won marks of success at Shea's, Buffalo, N. Y., last week, their singing and skirt dancing.

HARRINGTON AND AUBREY opened an indefinite engagement at Barlow's Pavilion, Chicago, March 12. The former has been appointed stage manager.

LILFORD AND ELMORE close with the Ada Dixon Co. March 11. It is the first change in the roster this season. Flatow, Gregory and Fitz, Chas. Diamond, the St. Clairs, Sisters and Coogan and Ladel open at Worcester, Mass., March 13. The company will then number thirty-one persons.

COLLINS AND WELCH have introduced a new specialty which will be known as Co.

J. KENNEDY opened a new place of amusement at Los Angeles, Cal., March 6. It is called the Auditorium. The opening caused the closing of the original Vienna Buffet, of which Mr. Kennedy was the business manager. The following appeared: The Four Ms., Mullin and Morris, Angie City Quartet, Amada West, Lulu Martell, A. J. and Emma McNeice, and Kitty Bradley. A. J. McNeice will be stage manager—his position with Mr. Kennedy at the Buffet.

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FRED WILDER, the whistler, and Annie Harris were married at Stamford, two weeks ago.

PROF. GEO. WHISTLER is still in the East with his life saving display. He has been with Capt. Paul Boyton for a number of years, and for the past six years has been touring the West. Prof. Whistler goes to Europe this summer with Capt. Boyton, whose water circus opens at Earl's Court, London, May 1.

ALLIE ST. CLAIRE was granted a divorce from Frank A. Young, Dec. 23, 1892, and has joined hands with her sister, Genie St. Claire, in conjunction with Joe K. Kelly and Billy Stanford. They were reengaged for a second week at the Bijou, Columbus, O. At the closing of the first week they tendered a banquet by the attachés of the London Theatre, Columbus.

FRANK VAN HENSHAW'S wife, Hattie Livingston, presented him with a son recently. Mother and child are doing nicely.

The following were at the Theatre Comique, Canton, O., last week: Shearer and Mantell, Nellie Diamond, Smith and Past, the Learys, Amy May, Geo. Manning and Hues and Hues.

ROGER HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO., No. 10, now touring, Dr. J. D. Bowditch, manager and lecturer; Toney F. Loss, Ned James, J. C. Davenport; four Sioux Indians; Standing High Up, Left Hand, Chief White Star and Kate Huston.

HENRY FRENCH, who recently arrived from Europe, is said to accomplish bicycle feats which are new to America. His exhibition shows novelties such as half and square wheel riding, juggling, etc.

OLIVE YOUNG, juvenile club swinger and juggler, has closed with the Kickapoo Medicine Co., and is resting at his home, Columbus, O.

LESTER BROWN AND CO. have signed with Dr. H. Al. Curtis' Japanese Co.

GEO. M. KEELEY's eight footed horse is booked at Kohl & Middleton's Museums up to April 10.

The following were at H. O. Hollingshead's Theatre, Fort Worth, Tex., last week: Garrison and Conklin; Ethel Barlow, Douglas Sisters, Goodrich and DeOne, Annie Petrie, the Elmos, Harrison and Evans, Vernon and Gerard, Tula Mayes and Si Holt.

THE Running Elk Wild West and Mexican Hippodrome will open at Brooklyn, N. Y., May 25. Besides the Wild West and Hippodrome there will be five different encampments of Indians. J. S. Hoffmann, who has secured three Esquimaux, who came here for the World's Fair, The show will travel overland.

MIKE TRACEY, Irish dancer, is rapidly recovering from an attack of pleurisy, which caused him to cancel several engagements.

FRANCIS J. BRYANT, recently reported as very ill, is rapidly convalescing.

HANDIE AND DUNBAR have dissolved partnership. Mr. Handie will hereafter work with Herbert.

HENRY CLIO presented his wife, Rose Rochelle, with a handsome gold watch for her birthday. They have had a good time for the Irwin Bros.' Circus for the summer season.

CLEMENTS AND BARNES, who have been in the stock at the Park Theatre, Chicago, terminate their engagement there and dissolve partnership March 26. Al Clements will work with Mamie Boyd, formerly of the Boyd Sisters.

HARRY GARDNER sailed March 11 for England to join his brother, P. H. Gardner, who is with Hardie and Von Leer, now en route through Europe.

MRS. F. E. GILLETT presented her husband, Frank Gillett, with a ten pound baby boy March 11.

NELLIE HOWARD presented her husband, Frank J. Dier, buck and a half, with a half pound baby boy at Denver, Col., March 4. All are doing well, it is said.

DECAMERO has returned East after an absence of three years in the West. He has a new Indian club specialty.

RALPH G. CHENET has arrived from Europe, and is resting at Chicago.

PEOPLE AT Bordwell's Opera House, Saginaw, Mich.; Markley and Sankey, Watson and Jinks, Carroll and Lewis, Minnie Peterson, Robertson, Collins, Pata Morgan, Carrie Monroe, Manager Middleton intends tearing the inside of his theatre out this summer, and making many improvements.

A LETTER from Tacoma, Wash., signed by the male principal in the occurrence, states that John W. Jess and Alice Young were divorced Feb. 23, at Livermore.

MARIE has returned to the States, after a prolonged tour of the Canadian provinces, and is at present resting at his home at Boston.

BLAU MIGNON AND MISSIE HUGHES have joined CORINNE MARION (Mrs. Geo. A. Fox) has gone to New Orleans to fill a six weeks' engagement.

NELSONA closed with Reilly & Wood's Show, March 11.

The wife of Max Sturm, musical director at the Palace Theatre, Boston, Mass., has presented her baby, a bouncing baby girl, weighing nine and one-half pounds.

CARRIE MUNROE has just undergone a serious surgical operation. She has canceled all her West dates.

ARRIVALS at Anderson's Wonderland, Wilkes-Barre, Pa., week of March 13: Labo, the Hubins, A. E. Lamond and George E. Irving, Jerome, the Hewlettes, La Rose Bros., La Rose, Eaton and Weathers, and Luke Morton.

MARIE GUICHARD (Mrs. Harry Leopold) has rejoined the London Sports Burlesque Co.

JOHN T. TIRNEY has signed with the Henry Burlesque Co.

HIGGINS AND ROBERTS have been compelled to cancel their engagements. Mr. Robert is laid up with a broken leg.

MADELEINE DAVIS is ill at the home of her brother in this city.

CHARLES SULLY has been engaged as principal comedian for the Carncross Minstrels.

WM. J. O'BRIEFS, of the French Folly Co., will rejoin his former partner, Gus Buckley, at the close of the present season.

THERE is trouble among the Four Comets—Charles de Forest, John Ward, Walter Manning and Tim Connors. The Four have been billing at each other at the Imperial Music Hall, Ward and Manning having sat in with an opera company, and it is said that the angered de Forest. At any rate the latter and Ward had an alteration March 13. De Forest is under arrest, and Ward has been compelled to seek the services of a surgeon.

HENRY T. WAIT, violinist, and Fred Bowman, banjoist, have joined hands.

THE World's Museum-Theatre, Allegheny City, Pa., changed hands last week and Allegheny City is promised a more pretentious theatrical enterprise as a result. The new proprietor is Samuel J. Little, the well known contractor, who recently secured the lease of the ground upon which the World's Museum now stands from Mrs. Delp, George Conner will be sole manager, and Mr. Keenan, who is the personal representative of the Columbus proprietors, will remain. For the rest of this season the change in ownership will not in any way affect the entertainments given in the theatre and curio hall. When the house closes for the summer the hybrid and not very ornamental set of buildings which make up the house will be practically wiped out of existence, and in their place will rise a handsome theatre with a three story front on Federal Street and a grand and attractive entrance above the present one. The present structure is of frame, but the new one will be of brick, and substantial in every way. The theatre will overshadow the smaller regular theatrical attractions, such as the popular "spit" theatres now offered at Pittsburgh, will be given there. The new house will have a seating capacity of 1,600, and the stage will be far bigger than the present one. While the curio will be subsidiary, to a certain extent, it is promised that it will be a vast improvement upon the existing accommodations, and will contain some novel features. The new theatre and curio hall will be ready for the public by the beginning of next season. There will be a ladies' parlor also, upon which a great deal of money will be spent, and the decoration and furniture of the new theatre will be rich and beautiful. In all not less than \$20,000 will be expended on the new theatre which will continue to have the name "The World's."

FOUGERE, the French singer, bade farewell to her many admirers at the Imperial Musical Hall, this city, March 10. As a souvenir, a photograph of the actress in a fancy frame, with her autograph on the back, was presented. Fougere sailed for Europe. I. and Maud Harvey are reported to have won marks of success at Shea's, Buffalo, N. Y., last week, their singing and skirt dancing.

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## QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF BROTHERS ON THIS PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

CONSTANT READER.—That house was originally opened by George Washington in 1753, and was the first bank established with a minting privilege in 1762. It was burned May 12, 1865, rebuilt by Mr. Hooley and reopened Sept. 4, 1865. The following were afterward managers in turn: Edward Lamb, Charles T. White, Alvin Spencer, Joseph Hart, John H. L. Smith, John H. L. Smith, John H. L. Smith, Then Bartley Campbell, W. H. Smith, Charles S. Gray, John F. Poole, John Jackson, George Wood, Major Alfred Calhoun and Harry Lindley each had a turn in managing it.

H. L., Meadville.—From \$20 to \$60 a week, according to the merits of the act. 2. Probably, through advertising, etc. 3. That would depend upon the character of the show. 4. It means that if you receive no reply, may take it for granted that your services are not required.

M. C., Philadelphia.—See answer to "G. H. T., Syria."

H. K. Louisville.—She first visited this country several years ago and traveled at that time with the Howard Atheneum Specialty Co.

J. L., Gloversville.—There is no reliable book or guide to the theatres. The theatrical news department of THE CLIPPER is the best index.

W. H. P., Brooklyn.—We do not encourage young men of eighteen to enter upon the life of an actor. If you will be guided by our advice—and in forty years it has never failed—you will seek some other means of obtaining a living.

G. H. T., Syracuse.—Carefully read the notice at the head of the column. We cannot break that rule.

R. E., Rochester.—We cannot supply any missing years, though we have made a long and careful search of our files.

C. T., Portland.—We are fully supplied with those numbers. You might advertise them, however, in our columns.

L. I., Chicago.—See our advertising columns.

J. F. G., Pueblo.—There are no accurate or reliable maps of that sort published in America. If you seek to lay one out, you had better engage an experienced agent or manager.

FRANK M., Boston.—From \$30 to \$200 a week, according to its merits, the reputation of the performers, the like of the manager, etc. 2. About \$100. It does not stand a very bright chance. 3. There is no recognized "champion" in that branch of the theatrical art.

J. F. G., San Francisco.—There is no accurate list of that sort in existence. We prefer not to give you an approximate estimate.

F. C. W., Hot Springs.—You had better consult a reputable physician in your own city.

J. D. C., Boston.—See our advertising columns. We prefer not to specially recommend any.

E. W. C., Rochester.—It takes second prize.

MISCELLANEOUS.

TWO SUBSCRIBERS.—1. We have no accurate statistics.

2. DITTO. 3. CONSULT A CHEMIST. 4. APPLY TO A REPUTABLE CONCIPIENT.

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WE PUBLISHERS.—1. See our advertising columns.

2. A. L. W., Hartsville.—We publish only THE CLIPPER and THE CLIPPER ANNUAL, and do not sell any books of that sort.

3. There is such a law. Inquire for the details at the office of the Secretary of State, in your city.

CONSTANT READER.—We believe that name has not been used.

J. H. H., Plainfield.—See the notice at the head of this column.

W. H., Pittsburg.—Address Peck & Snyder, No. 120 Nassau Street, this city.

J. N., Danbury.—Write to Devere & Archer, No. 54 Union Square, New York.

A. L. W., Hartsville.—We publish only THE CLIPPER and THE CLIPPER ANNUAL, and do not sell any books of that sort.

2. We cannot preserve the item in question.

J. W. E., Brooklyn.—We will procure those pieces for you, and will give you details as to price, etc.

H. F. Pindorf.—1. That is so largely a matter of individual opinion that we do not presume to put ours on record. 2. We believe there is. See the notice at the head of this column.

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E. W. W., La Fayette.—Write to A. Van Beuren & Co., Rose Street, this city.

D. K. Hartford.—Advertise it in THE CLIPPER.

J. W. E., Savannah.—It is by Oscar P. Seaman and others, and bound up in two volumes. 2. It varies according to the size of the cities and the character of the attractions, etc.

The range is from fifty to ninety per cent.

U. K., Uxbridge.—State the date carefully, as of any of the publishers referred to. They may under the circumstances give you the benefit of the professional rate.

"ZANIE."—TRY DAIRY & CO., UNION SQUARE, OR SHANNON, MICHIGAN, 46 Maiden Lane, this city.

I. S. Springfield.—We know nothing of his pecuniary responsibility.

W. O. R., Lincoln.—It can be protected by patents and trademarks. 2. See THE CLIPPER ANNUAL for 1892, and the explicit instructions as to the copyright law and process.

MARIE, Boston.—1. We cannot give biographical sketches in this department. 2. Chatterton, not Chatter-

son.

CARDS.

J. F. M., Bellows Falls.—You were wrong in your assertion. The next card must be dealt to him.

T. H.—B must make the first bet. The age (not "edge") does not pass.

J. W. E., Brooklyn.—He could close whenever he saw fit on his part.

G. P. D., Denver.—Every house governs itself. Abide by the banker's decision.

ELMIRA.—The bet is off. Both are wrong. Any straight bet is a bad bet.

G. H. A., Williamson.—The cards having been played as follows: 2, 4, 3, and 4, B has no run for the last card in consequence of the other intervening.

J. E., Brooklyn.—It is on his jack. The points go out in their consecutive order.

P. B. F., Ottawa.—The double pile speaks for itself, when made right. A was correct in his assertion.

B. N. Y.—That is the theory.

DAN, Chicago.—It was a misdeal.

A. F. S., Bellows Falls.—We refer to no books for decisions in this column. THE CLIPPER is its own authority.

He should have had the full complement before any player following him was served.

S. P. A., Waltham.—And they were wrong. They could not be right.

J. L., Brooklyn.—W was right in his claim, according to your statement.

DICE, DOMINOS, ETC.

A. S. TAYLOR.—The two high men throw off. They win both prizes.

HOBOKEN READER, Hoboken.—Three sixes and two fives beat three sixes and two aces.

RING.

E. L., Lowell.—Peter Jackson defeated Tom Lees in a match for the championship of America, at Lowell, Mass., in 1878. The stakes were \$1,000. Fatty Slavin afterwards challenged Jackson to fight for \$1,250 and the championship, but he wanted a home and home match, while Jackson had right of choice. Slavin then came into the championship of America (which he had no claim under those circumstances), and Jackson was afterwards sailed for America. 2. Charlie Mitchell was in the middleweight class at the time he boxed John L. Sullivan.

J. S., Fort Russell.—Both George Dixon and Johnny Grim are lightweight. The featherweight limit is 112½, but the lightweight, 133½.

They have apparently denied the truth of the assertion. 2. They never met in a regular match. 3. Do you mean Jimmy Carney? They fought on a barge on the Hudson River.

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Please remit by express money order, check, P. O. order or registered letter, and

## ADDRESS ALL COMMUNICATIONS

TO THE EDITORIAL OR THE BUSINESS DEPARTMENT

## THE NEW YORK CLIPPER,

P. O. Box 3758, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-castle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news-depot, 17 Avenue de l'Opera, Paris.

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Secretary Shetline, of the Philadelphia Club, is quoted as saying: "I cannot understand why the men should be dissatisfied, for at our meeting on Feb. 25 we went over our cash books, and after deducting from last year's receipts our fixed charges—such as ground rent, ground expenses, game expenses, office rent, advertising, traveling expenses, assessments and incidentals—distributed the remainder among last year's players as salaries for 1893. Assuming our gate receipts for 1893 to be about the same as 1892, we have offered them all we will take in." John L. Rogers, treasurer of the same club, in a letter to Manager Harry Wright, said: "The men here demand half their pay, and half what we will pay, and the players may as well understand that, no matter what they may think to be the value of their services, we cannot help it, but must confine ourselves to the figures which are founded on last year's receipts. If there should be less receipts next season than in 1892 we will be the losers and not the players. If, contrary to our expectations, the season's attendance should be a substantial improvement over last year, then, after paying all charges and expenses, we will divide the profits, if any, in half, one-half going to the stockholders who have been very patient a long time awaiting dividends, and the other half to the players of 1892 who remain on our team during the whole season and who have performed their duties faithfully. In dividing that half among the players we will pay them pro rata on their salaries of 1892. That is more than fair as a proposition, for the players have a certainty and no risk, with the chance of a profit if good luck comes to us."

Frank N. Graves, who has been engaged to manage the Memphis team, of the Southern League, in a recent interview, said: "I am expecting the members of the Memphis team to begin dropping in. Under our contract they must report March 14, as we are scheduled three exhibition games with the St. Louis team on March 16 and 18. The Memphis team will then go to St. Louis and play two exhibition games with the Browns on March 25 and 26. The regular season opens at Memphis April 10. We play three games with Nashville and then go abroad for fifteen games. I am very well pleased with the club that will represent Memphis this season. With the improved street car facilities and the increase in the number of Southern League Clubs to twelve, I feel assured of a successful season for the managers of the club. The people of Memphis will patronize baseball when games are played conscientiously, and my knowledge of the character of all the members of the Memphis team assures an earnest and honest effort on their part."

Manager Watkins, of the St. Louis Club, was asked what effect the decision of the National Board of the National League and American Association, which accords the right of reservation to the Eastern League, would have upon the contracts of the St. Louis Club with Outfielder Griffin and Pitchers Clarkson, Barnett and Dolan, who played in the Eastern League last year, and replied: "None at all, in my opinion. The players have signed contracts with us which President Young promulgated and thereby recognized. He issued an official notice, dated Jan. 1, which announced that we accepted Clarkson's terms. Under date of Jan. 10, I received a similar notice from him in regard to Barnett, and on Dec. 23 another by which both Dolan and Griffin are in effect awarded to us. It's absurd to say that the Eastern League has a right to reserve these players. It forfeited all its right under the National Agreement by disbanding Sept. 16 without completing its schedule by twelve games and without paying its players up to Oct. 1, the end of the season."

The stockholders of the Providence Club, of the Eastern League, met, March 6, at Providence. The treasurer's report showed that, while the game was well supported last season, the receipts being about \$2,000, had not been absorbed, but the club had paid its bills, and has grounds and appurtenances with which to begin another season. This in part represents the capital invested last year. All present were unanimous in the desire for another season in the Eastern League, and hopes were expressed that by 1894 Providence may find a place in the major league. A resolution was passed calling for new stock subscriptions of \$10 per share to the capital stock, which will provide \$3,000 with which to begin the season. The question of Eastern League reservation was discussed at length. The meeting adjourned to March 20, when final arrangements will be made.

Charles Comiskey, captain of the Cincinnati team, recently said: "Our team will wear white with red trimmings and red stockings away from home. The team is practically signed. McPhee and Morgan Murphy are holding out, but I guess they will soon come to time. The men signed are Vaughn, Mullane, Dwyer, Jones, Payne, Daniels, George Smith, Latham, Holliday and Judd Smith. We will all our players sign at home, and play exhibition games with local and State teams. I expect the team is finished, just as third. Last year the team was badly crippled by the secession of Mullane and the sickness of Murphy. This year the conditions are favorable and I expect success and prosperity. Cincinnati is well located and a Southern trip is not necessary. I am gratified that Cincinnati will open the season in Chicago. We will have the first Sunday games there and ought to draw a large crowd. I am of the opinion that Chicago will prove a great Sunday town. The changes in ticket prices are facts. Now that a ball has been defined the umpires will be up to the measure and base runners will not be fooled by a pitcher who deliberately balks. The flat bat has had its day, and the placing back of the pitcher five feet will, or ought to, increase the batting. I think baseball ought to boom this season."

Samuel Barkley, who was once well known as a professional second baseman, is quoted as saying in a recent interview: "The players have been having a good thing too long and do not seem to realize how lucky they have been. In the seven years that I played I know that the clubs I was connected with, in all except two years, lost money. Players are drawing from \$20 to \$75 a game. That is too much, and I do not see how the magnates can keep it up. It is inevitable that the expenses of the team will be reduced. The average pay is about \$10 per man a game. In what other business can they make that amount so easily? I tell you the boys don't know where they are well off, else they would not raise such a hue and cry over a cut in wages."

Herman Long, the short stop of the Boston Club, is credited with saying in an interview March 10, at Chicago: "I will not play ball with the Boston team this year. Last season I did not object to a cut in salary, but when it was sought recently to cut that portion almost in half for this year I objected. I was not prepared for such an awful cut. The ten men on the present team are asked to express their opinions regarding putting the pitcher back. There was a manifest desire to have the pitchers put back, and the five feet increase of distance between the pitcher and the home plate was unanimously agreed. The set of rules is as follows: Every player is to instruct every man who has to carry out instructions. I believe in working a man into condition. Working on superfluous flesh is better than hitting it off. We will not be so anxious to get in games as to get into condition. We will have strong players on the field and before we get home again I hope to be able to say what players we are going to keep. Of course I am much interested in our pitchers. I think they will be paid well. The possible offer will be made to the team in first class condition to open the season here. We must beat those Cleveland fellows."

Robert E. Lowe, of the Boston Club, recently received an offer from Fay S. Munroe, manager of the Colgate University nine, of Hamilton, N. Y. Manager Munroe is desirous of securing Lowe to coach the University team for two weeks during the last of the present month. If Lowe can arrange matters with the Boston Club he will accept the offer.

The rougher element in the crowd at a game between a so-called "American Female Baseball Club" nine and the Boston team at Almendares, Cuba, March 5, took offence at the women, and finally set fire to the fence and attacked the visitors. The local players and many of the spectators defended the women until the arrival of the police. Several were injured.

Timothy J. Keefe, the noted pitcher, has been engaged for the coming championship season by the Philadelphia Club.

Fifteen men have been chosen to represent the University of Pennsylvania on the diamond this year. This team will include Coogan and Hollister, catchers; Bayne, Keese and Bowell, pitchers; Goodek, Thompson and McGrillis on the bases; Cantrell, shortstop; Thomas, Blair and Thayer in the outfield; and Fibert, Hoffman and Klingensmith, substitutes.

Fraser Jr., of Philadelphia, has been elected manager of the freshman team at Princeton College. Thirty-eight men reported and are now at work, but this number will be considerably reduced in the course of the next two weeks.

A dispatch from Providence says: "Morgan Murphy, of the Cincinnati Club, will not accept a \$1,400 reduction in salary and refuses to sign. His late wife was sick last year, he earned it as the reward will show, that he did as much work while as the average catcher did the entire season."

Krauss, Brush, Brill and Clare, it is said, will not play with the Staten Island Athletic Club. Brush will play with the New Jersey Athletic Club. The loss of these four players will weaken the Amateur League champions.



Walter E. Parrott, whose picture is above given, first came into celebrity last season as the third baseman of the Chicago Club, of the National League and American Association. He was born July 14, 1874, at Northfield, Minn. His baseball career began while he was attending school in his home city, and it was not long before he attained quite a reputation by his good work with the local amateur teams. His fine fielding at third base and clever base running attracted the attention of the management of the Portland Club, of the Pacific Northwest League, which club signed him for the season of 1890. He took part that year in ninety-four championship games as the third baseman of the Minneapolis team, and then the Chicago Club, which was badly in need of a third baseman, negotiated with Parrott, and finally signed him. Dahlen was shifted to short stop, and Parrott was placed at third base, where he played throughout the remainder of the championship season, taking part in that position in seventy-nine championship games with the Chicago Club. He is a clever fielder, a good batter and base runner, and promises to attain high rank as a professional player. He will guard third base again for the Chicago team during the coming season.

Chris Von der Ahe, of the St. Louis Club, who was called home suddenly from the meeting in this city, was interviewed after he returned home, and gave some information which may be of interest at the meeting regarding the Eastern and Southern Leagues. The mistake of the Yale management in not having a National League player as coach for the last eight years is being appreciated here, and as a consequence the Eastern League has been held back for nearly ten years for some time. The candidates will not do much indoor batting, as the light is the cage is unnatural, but they will be put through a severe course of ten days' practice running around the ring. The pitchers will not be kept hard at practice all the time till the playing season begins. Yale has some stiff material for catchers—Greensway, Jackson and Keeler, all exceptionally strong catchers, and a good deal of handling of the bat in practice, and is handicapped just now. Lauder is a left hander, and has a very effective and graceful style of delivery. He appears to be the best advantage of all the men can claim. Dan K. Walker has one of the finest displays of a power style of delivery, and naturally his arm gave out in the middle of the season. He has great speed this year, and with hard work, will be able to come up to the bat perfectly. Armstrong pitches a curve, but has sharp curves. Waring has magnificent speed, but only fair control as yet. The new undergraduate rule is going to give Yale the most enthusiastic team it has had for years. Now that the old candidates are working for positions on the team and making a lively race for the coveted places. The new rule is a good one because it keeps out such men as Hayes and Hoffmann, and gives the outside world the idea that one has no mortgage on any place on the teams of the university.

John G. Clarkson, the clever pitcher of the Cleveland Club, who is coaching the Yale University nine, is quoted as saying in a recent interview: "This year's Yale nine will be a lively set of ball players, good fielders, daring base runners, and those, battery and field, who will be a credit to the team. They have had the last for the last year. The mistake of the Yale management in not having a National League player as coach for the last eight years is being appreciated here, and as a consequence the Eastern League has been held back for nearly ten years for some time. The candidates will not do much indoor batting, as the light is the cage is unnatural, but they will be put through a severe course of ten days' practice running around the ring. The pitchers will not be kept hard at practice all the time till the playing season begins. Yale has some stiff material for catchers—Greensway, Jackson and Keeler, all exceptionally strong catchers, and a good deal of handling of the bat in practice, and is handicapped just now. Lauder is a left hander, and has a very effective and graceful style of delivery. He appears to be the best advantage of all the men can claim. Dan K. Walker has one of the finest displays of a power style of delivery, and naturally his arm gave out in the middle of the season. He has great speed this year, and with hard work, will be able to come up to the bat perfectly. Armstrong pitches a curve, but has sharp curves. Waring has magnificent speed, but only fair control as yet. The new undergraduate rule is going to give Yale the most enthusiastic team it has had for years. Now that the old candidates are working for positions on the team and making a lively race for the coveted places. The new rule is a good one because it keeps out such men as Hayes and Hoffmann, and gives the outside world the idea that one has no mortgage on any place on the teams of the university."

Among some of the prominent people who were in this city and attended the meetings at the meeting of the National League and American Association were Managers Harry Wright and John C. Chapman, Arthur Dixwell, George Wright, Tim H. Murman, Arthur H. Bell, Frank Hough, F. C. Richter, Arlie Latham, Charles Buffinton, Charles Bassett, Harry Stovey, Charles Farrell, Joseph Hunning, C. C. Hart, Samuel Altmyer, William Gleason, John Sharrott, Thomas E. Burns, W. W. Burnham, Frank G. Selee, Gilbert Hatfield, John Troy, O. P. Tebeau, Charles G. Kilpatrick, J. M. Ward, Wilfred Carsey, Nick Hale, Michael Tiernan, John Doyle, Edward Conroy, John J. Wilson, James Stearns, William Morris, H. H. Diddleback, F. E. Stevens, C. D. White, Charles Ebbets, J. J. Franklin, W. W. Newell, L. D. Fassett, J. D. Maloney, J. A. Van Valkenburgh and P. T. Powers.

Ex-manager P. T. Powers, who was recently released by the New York Club, has been mentioned as the next president of the Eastern League, taking the place of the C. D. White, who will resign that office.

The New York Club now has signed Ward, Crane, Tierman, Davis, Burke, Keele, Doyle, McQuaid and H. Lyons, Rusie, King, Fuller, Boyle, and a first baseman are yet to be signed. The traveling suit of the New York team will be gray with black trimmings, while the home suit will be white with black trimmings.

A. K. Sandrett, secretary of the Pittsburg Club, was interviewed just before he returned home from this city, and he gave some information which may be of interest at the meeting regarding the Eastern and Southern Leagues. The secretary was present when the members of the National League and American Association were Managers Harry Wright and John C. Chapman, Arthur Dixwell, George Wright, Tim H. Murman, Arthur H. Bell, Frank Hough, F. C. Richter, Arlie Latham, Charles Buffinton, Charles Bassett, Harry Stovey, Charles Farrell, Joseph Hunning, C. C. Hart, Samuel Altmyer, William Gleason, John Sharrott, Thomas E. Burns, W. W. Burnham, Frank G. Selee, Gilbert Hatfield, John Troy, O. P. Tebeau, Charles G. Kilpatrick, J. M. Ward, Wilfred Carsey, Nick Hale, Michael Tiernan, John Doyle, Edward Conroy, John J. Wilson, James Stearns, William Morris, H. H. Diddleback, F. E. Stevens, C. D. White, Charles Ebbets, J. J. Franklin, W. W. Newell, L. D. Fassett, J. D. Maloney, J. A. Van Valkenburgh and P. T. Powers.

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Burt Lyon, an amateur catcher of Columbus, is said to be the best amateur catcher in the country, and is the manager of the Columbus team, of the National League and American Association.

Clarence Childs, the popular second baseman, has been re-engaged for the coming season by the Cleveland Club.

William V. Allen, the recently elected Senator from Nebraska, was in 1880 the manager of the Madison Club, of the Nebraska League.

The Cleveland Club is arranging a trip through Ohio in April.

A deal was completed March 10 between the Philadelphia and New York Clubs, whereby Connor, of the former club, was exchanged for Boyle and Sharrott, of the latter club.

Patterson King has accepted the terms offered them by the New York Club, and both are expected to sign contracts in a few days.

Edward W. Timson, who fell dead March 10, at his home in Orange, N. J., was a good baseball player, and a member of the Orange Athletic Club. He was only twenty-one years old.

## THE RING.

### Suits against Boxing Clubs.

Tax Collector E. Howard McCauley, on March 10, filed two suits in the name of the State of Louisiana, one against the Crescent City Athletic Club, for \$10,000 for unpaid State licenses on glove contests given in that club during the years 1892 and 1893 and one against the Olympic Club for \$18,000 unpaid State licenses for contests in that club since 1888. The suits are based on the law which requires a State license for exhibitions, amusements, etc. The petition in each case states that the receipts of the clubs annually are \$250,000, and the profits to the clubs from the same are enormous, without paying any license to the State of Louisiana.

"SOILY" SMITH, of Los Angeles, Cal., has attached his signature to the articles of agreement for the match with George Dixon at 115 lb. for \$20,000 aside. The contest will be held at the Washington National League and American Association team on March 29, Columbia College, New York. 30 Swartwout College, April 1. Lehigh University, 3. Harvard, 7. Cornell, 10. Princeton, 13. Dartmouth, 16. Brown, 19. Wesleyan, 21. Washington National League and American Association team, 15; Baltimore, 19; Baltimore, 20; Washington, 21; Johns Hopkins, 22; Harvard, 23; Princeton, 24; Cornell, 25; Columbia, 26; Trinity College, 29; Chicago A. A. team, May 1; Lafayette College, 5; Naval Cadets, at Annapolis, 13. In addition to the above dates a Northern trip has been arranged for as follows: Leyden, 26; Middlebury, 27; Holy Cross, 28; Worcester, Mass., 30; Brown University, at Cambridge, June 1; Brown University, at Providence, 2; Princeton University, 5; May 27 and 28; 3 are to be added.

The Georgetown University team, of Washington, has arranged the following schedule of games to be played with the Washington National League and American Association team on March 29, Columbia College, New York. 30 Swartwout College, April 1. Lehigh University, 3. Harvard, 7. Cornell, 10. Princeton, 13. Dartmouth, 16. Brown, 19. Wesleyan, 21. Washington National League and American Association team, 15; Baltimore, 19; Baltimore, 20; Washington, 21; Johns Hopkins, 22; Harvard, 23; Princeton, 24; Cornell, 25; Columbia, 26; Trinity College, 29; Chicago A. A. team, May 1; Lafayette College, 5; Naval Cadets, at Annapolis, 13. In addition to the above dates a Northern trip has been arranged for as follows: Leyden, 26; Middlebury, 27; Holy Cross, 28; Worcester, Mass., 30; Brown University, at Cambridge, June 1; Brown University, at Providence, 2; Princeton University, 5; May 27 and 28; 3 are to be added.

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## THE NEW ORLEANS CARNIVAL.

### A Trio of Memorable Pugilistic Combats Under the Crescent.

### A TERRIFIC BATTLE BETWEEN SMITH AND GODDARD.

### Bob Fitzsimmons and Jim Hall Settle Their Differences in Short Metre.

### Protracted Struggle Between Gibbons and Daly.

They came together, hammer and tongs, and punished each other severely. Goddard had a shade the best of the round.

Goddard uppercut Smith lightly, and the latter closed in on him in the break. Smith hit Goddard a good one on the head. Goddard forced matters and pounded Smith around the ring with weakly. Goddard landed blow on the neck, knocked him off his feet, and they clinched. Smith then knocked Goddard's head bobbing.

Goddard returned with a bad one on the chin, and Smith came again with a stiff one on the ear. The round ended in Smith's favor.

10. Goddard jabbed Smith twice in the neck. Smith got back with his left on the neck. He planted another good one with his left on Joe's mouth. They both were good ones with their lefts, and the latter staggered. Now it was Smith's turn to score marks, and he went for Goddard's glands; but they were both weak and were obliged to spar for wind. The round closed with the men still fighting.

12. There was considerable caution displayed on both sides. Smith got in a good one under Joe's heart and Goddard replied with an equally good one on the chest. Smith puffed up his chest, and Goddard rushed him. Smith stopped with his hands in the neck, and Goddard followed up his action. Goddard was uppercut in on Smith, and Smith landed twice with a swinging left on Goddard's eye, starting the blood. The round favored Smith.

14. Goddard swing his right and Smith crossed counter on the left. Both men were too much fatigued to continue fighting, so Goddard stepped out of the ring.

15. Smith opened with his right, reaching Joe on the neck. The latter turned and avoided the attack, but the former was too much fatigued to do much damage. Smith jabbed Goddard wickedly with his left. Prof. Duffy attempted to follow him, but was Goddard's victim. Goddard landed a good one on Smith's jaw, knocking him to his knees. The sound of Smith's jaw breaking was heard.

16. Goddard came up quickly and forced Smith to the ropes, jabbing him twice. The crowd shouted its displeasure. The round was very tame.

17. Both men were too much fatigued to continue fighting, so Goddard stepped out of the ring.

18. Both men were too much fatigued to continue fighting. They mixed matters, and Smith knocked Goddard down. When he arose, Smith landed a terrible swing on Goddard's jaw, knocking him down again. Goddard was unable to get up, so Smith landed a blow on his head, and Goddard reached for his right.

19. Prof. Duffy realized that he was trying to lose on a foul, instead of being knocked out, which he knew had to occur in a very short space of time.

The referee asked him to take a walk, and he did so, walking away from the ring. The referee then declared that he was not "in it" with Goddard, and was knocked out.

20. Prof. Duffy was the victor amid terrific cheers. Time of fight, one hour and ten minutes.





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Engagement four or six weeks, with privilege of longer. Should engagement be only four weeks, fares paid BOTH WAYS by the Management. If longer, half fare both ways. Some Artists engaged for six weeks have remained two years. Lovely climate. No heat, no cold. Finest circus building in America, and the only one of its class patronized by "the 400," also the civic and military officials.

To facilitate matters and avoid lengthy correspondence, please note the following:

We pay weekly in Mexican silver dollars, from 65 to 70c. gold (ask of Brokers). Board, as paid by performers here at present, from 8 to 9 dollars, Mexican money per week.

Steamers leave Pier 16, E. R., foot of Wall Street, every Saturday—8 days to Vera Cruz.

Apply to James E. Ward & Co., 113 Wall St., N. Y. Should there not be time for this pleasant and healthful sea trip, Artists can come overland FIVE DAYS from New York to City of Mexico. Railroad tickets can be secured of Geo. Wilkinson, Agent Mexican National R. R., 353 Broadway, N. Y. City.

All can be arranged by telegraph. Don't waste time and money asking for fancy salaries. Telegraph address

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None but sober, reliable people need apply. Address all letters to AL. G. FIELD, as per route in this paper.

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A report has gained circulation that I will have a Traveling Minstrel Organization on the road the coming season.

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is the only company that I will have any connection with. It will be the LARGEST AND FINEST EQUIPPED MINSTREL ORGANIZATION IN THE WORLD, NUMBERING NEARLY 50 PEOPLE, AND TRAVELING IN OUR OWN SPECIAL CARS, consisting of two baggage and two sleeping cars. Not an act or feature that has been seen with any minstrel show will be introduced. MINSTRELS WILL BE ELEVATED TO A PLANE IT HAS NEVER OCCUPIED BEFORE.

THE ALVARADOES BROS., Europe's Greatest Musical Novelty, consisting of five people, and THE MOSHILLINGS, French Grotesque Acrobats, etc., are under engagement for this company. We have a vacancy for ONE COMEDIAN OF MEDIUM AND REPUTATION, THREE TENORS, ON BARITONE, ONE BASS, VOCALISTS AND TROMBONE FOR ORCHESTRA AND BAND, ACROBATIC SONG AND DANCE MEN, Etc. All other positions filled.

THIS COMPANY WILL OPEN SEASON AUG. 1, 1893.

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Are being organized for a Summer season alone, and will be under my personal supervision. After a short season on the road they will open in Chicago for an extended run.

AL. G. FIELD, Sole Owner and Manager.

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ACKNOWLEDGED BY BOTH FIRST CLASS MANAGERS AND PRESS.

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UP TO THE TIMES.

Do one of the strongest White Face Comedy Acts before the public, and never fail to please. BAR NONE. PRESS NOTE: Mr. Wills and Barron are ridiculous funny in a sketch which demonstrates that this clever duo could take rapid strides in the legitimate, should they desire to adopt it.

P. S.—Open with Hart's Boston Novelty Company at the Lyceum, Chicago, March 27. Miner's two houses, April 17 and 24, 1893. Boys, you know what this indicates. Barlow's Pavilion April 3, 1893. Kindest regards to our friends. Permanent address, care of CLIPPER.

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### CARRIE,

THE BELLE OF BELLS.

Can be booked through any agent. All have her address, or through EDWARD LESLIE, 317 East Fourteenth Street, New York City.

NOTICE.

NOTICE.

NOTICE.

THE HIT OF AMERICA AND ENGLAND.

### Edward Leslie,

Closes with the Boston Howard Atheneum Co., March 25, after a successful tour of fourteen weeks, closing the olio at every performance. Managers address 317 East Fourteenth Street, New York City.

P. S.—"Stage of Life," published by Harding.

### WINTER CIRCUS,

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## WANTED,

Strong Attractions for Weeks March 20 and 27 and April 3.

First Class Artists in all branches, write at once to HENRY PINCUS, Manager.

### Charles W. Young,

Who plays the Insurance Agent in Bobby Taylor's play at the Bijou Theatre, is a creation. It is indeed a relief to see something else than the hockneyed policeman and the wearisome Dutchman in the same old roles trying to kick up a laugh. But the insurance man! There was something admirable in the way he held men simply by the collar of their coats and his breeches. It was almost colossal. The pink hair of his was not necessary, but it added to the picture—PITTSBURG LEADER.

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### 3 VAUDEVILLE STARS, 3

CAMPBELL AND SHEPP AND ROSE SYDELL.

This act is positively original and a copy of nobody. N. B.—It was CAMPBELL AND SHEPP over fourteen years, and CAMPBELL AND SHEPP very near four years, and have been improving on the same act ever since. It ought to be good by this time.

### TREMENDOUS SUCCESS OF THE CELEBRATED CHAMPION DANCER, PROF. GEO. C. MARSHALL, TEACHER OF STAGE DANCING,

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### ANNIE PIXLEY.

In two charming comedies,

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Important to Magicians.

We have just issued our latest book on the art of magic. A book that will sell on sight. Clogs, wigs and everything necessary for professional or amateur at lowest prices. Great savings, museum freaks, supplies with song books, novelties, etc., and much more. Send for descriptive catalogue. Estimates promptly and cheerfully given. CHAS. H. DICK, Manager.

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384in. \$178.00 388in. \$180.00 392in. \$182.00 396in. \$184.00

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480in. \$226.00 484in. \$228.00 488in. \$230.00 492in. \$232.00

496in. \$234.00 500in. \$236.00 504in. \$238.00 508in. \$240.00

512in. \$242.00 516in. \$244.00 520in. \$246.00 524in. \$248.00

528in. \$250.00 532in. \$252.00 536in. \$254.00 540in. \$256.00

544in. \$258.00 548in. \$260.00 552in. \$262.00 556in. \$264.00

560in. \$266.00 564in. \$268.00 568in. \$270.00 572in. \$272.00

576in. \$274.00 580in. \$276.00 584in. \$278.00 588in. \$280.00

592in. \$282.00 596in. \$284.00 600in. \$286.00 604in. \$288.00

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Bill Posters and all Advance Men to Wm. M. Dale, Agent in Charge, Bill Room, No. 1,300 Filbert Street, early in the morning.

**SATURDAY, MARCH 25.**

Acknowledge this call by letter to R. C. Campbell, Genl. Agt. 1,317 Arch Street. Drivers, Coachmen, Jockeys, Animal Men and Elephant Men to Superintendents of their Departments, at Winter Quarters, Lehigh Ave. and Edgemont Street, early in the morning.

**MONDAY, MARCH 27.**

Canvas Men, Property Men, Chandeller Men Wardrobe Men to Superintendents of their Departments, at Show Grounds, Broad and Dauphin Streets, early in the morning.

**MONDAY, APRIL 3.**

Performers to Wm. Ducrow, Equestrian Director, at the General Offices, 1,317 Arch Street, at 10 A. M.

**MONDAY, APRIL 3.**

Side Show and Concert people report at the Show Grounds, 4-Paw Park, Broad and Dauphin Streets, at 10 A. M.

**MONDAY, APRIL 10.**

J. T. McCADDON, Manager.

**TO MANAGERS OF THEATRES  
AND**

**Other Places of Amusement.**

Please take notice that no person other than myself and MR. H. S. TAYLOR has authority to contract for, or produce, the play known as

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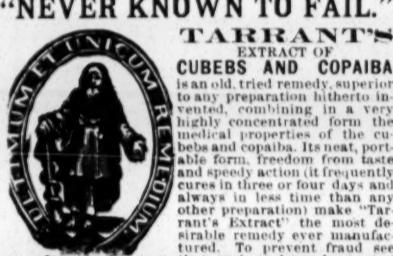


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